



**The Middle Ages**

by A. R. Gurney

Directed by

John Mitsakis and Kelly Walker

A bright and warmly humorous portrait of a would-be free spirit, whose turbulent individuality is deftly contrasted against the stodgy background he is determined to escape. In a series of flashbacks, this zany comedy watches Barney Rusher attempt to achieve what his heart truly desires, while learning history only repeats itself when lessons are not learned.

Sept. 6 – Sept. 28, Fridays and Saturdays, 8 pm  
Matinee, Sunday Sept. 15 at 3 pm

**Death and the Maiden**

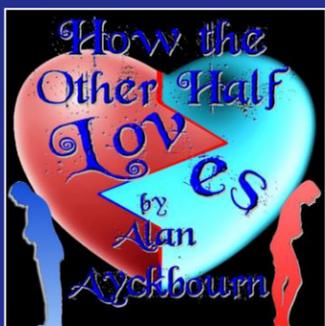
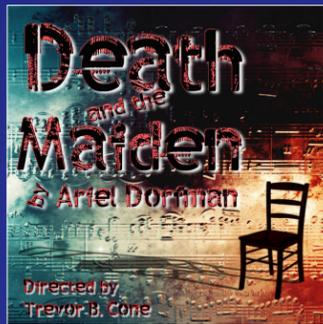
By Ariel Dorfman

Directed by

Trevor B. Cone

Paulina Escobar finds herself hostess to a Good Samaritan who helped her husband, when stranded with a flat tire. Paulina becomes convinced that this is the same man who oversaw the tortures she endured while a political prisoner. Loyalties and memories are questioned in this white knuckle thriller

Oct. 25 – Nov. 16, Fridays and Saturdays, 8 pm  
Matinee, Sunday Nov. 3 at 3 pm



**How the Other Half Loves**

by Alan Ayckbourn

Directed by

David Hymel

Three couples, one affair, single set, two overlapping living rooms, phantom phone calls, two dinner parties on separate evenings occurring simultaneously, swiveling seats with characters going from one party to the next. All due to a couple having an affair and covering their tracks using an innocent third party. This fast pace farce is one you don't want to miss.

Dec. 31 – Jan. 18, Fridays and Saturdays, 8 pm  
Sunday Matinees, Jan. 5 & Jan. 12 at 3 pm

New Year's Eve is a special performance and is *not* covered by Season Tickets. A discount is available for Season ticket holders wishing to use one of their tickets for this performance. Our New Year's show includes a buffet dinner, entertainment, traditional party goodies, and dancing.

**The Columnist**

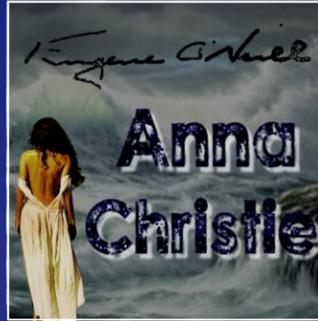
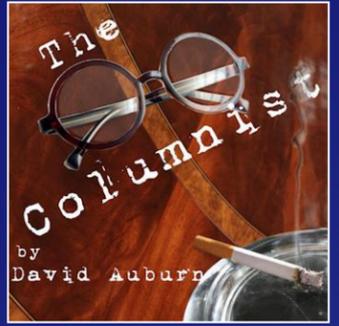
by David Auburn

Directed by

Malinda L. Beckham

For decades, Joseph Alsop was the most powerful journalist in the country. He was beloved, feared by the Washington political world. But as the '60s approached and American culture entered a time of dizzying change, the intense political drama Joe was embroiled in became deeply personal as well. A fascinating new play from the Tony award winning author of *Proof*.

Feb. 22 – Mar. 16, Fridays and Saturdays, 8 pm  
Matinee, Sunday Mar. 3 at 3 pm



**Anna Christie**

by Eugene O'Neill

Directed by

Lisa Schofield

This Pulitzer prize winning show focuses on the problematic relationship between a sailor and the daughter he has not seen for roughly twenty years. Their relationship becomes complicated by

her romantic involvement with another man of the sea and her unveiling of her troubled past.

Apr. 11 – May 3, Fridays and Saturdays, 8 pm  
Matinee, Sunday Apr. 20 at 3 pm

**Shakespeare in Hollywood**

A Farce,

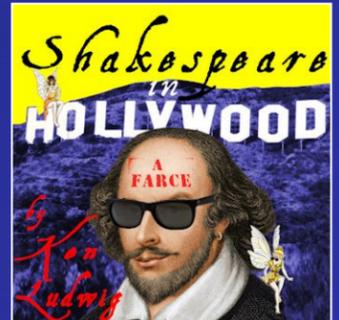
by Ken Ludwig

Directed by

Ananka Kohnitz

Shakespeare's Oberon and Puck, have magically materialized on the Warner Bros. Hollywood set of "A Midsummer Night's Dream." With a little help from a feisty flower, blonde bombshells, movie moguls, and arrogant "asses" they are tossed into loopy love triangles. The mischievous magic of moviedom sparkles in this hilarious comic romp.

May 30 – Jun. 21, Fridays and Saturdays, 8 pm  
Matinee, Sunday June 8 at 3 pm



**Theatre Southwest is supported in part by grants from the City of Houston through the Houston Arts Alliance.**

**Not covered by Season Tickets**

17th Annual

**Festival of Originals**

A program of new one-act plays by five playwrights.  
July 18 – August 2 (matinee July 27, 3:00 pm)  
Produced by Mimi Holloway

9th Annual

**Reader's Theatre**

Short original scripts performed as reader's theatre.  
November 17 3:00 pm (matinee only)  
Produced by Ananka Kohnitz



Reservations:

Online – theatresouthwest.org

Email – tickets@theatresouthwest.org

Phone – (713) 661-9505

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